

Special Thanks

Lost Mountain Administration

Josh Fowler - Principal
Amy Shannon - Assistant Principal
Austin Smith - Assistant Principal

High School Programs

Harrison High School, Megan Schuitema - Director
Hillgrove High School, Sierra Manson - Director

Chorus Family and Friends

As always, thank you parents, family, and friends for your support of LMMS Chorus. Thank you for sharing your students with us and we hope you enjoy the concert.

Special thanks to Sam Congemi for running our sound tonight!



Spring Concert

EIGHTH GRADE CHORUS
SEVENTH GRADE CHORUS
SIXTH GRADE CHORUS
BOYS CHORUS
GIRLS CHORUS

JAY CHAMPION, DIRECTOR
SIERRA MANSON AND JORDAN SHAFFER,
GIRLS CHOIR DIRECTORS
JONATHAN CRUTCHFIELD, PIANO
ALEKSANDRA TEVDOSKA, FLUTE
MAY 6, 2024
HARRISON HIGH SCHOOL

Sixth Grade Chorus			
Hlohonolofatsa		South African Greeting Song arr. Daniel Jackson (b. 1957)	
SESOTHO	ENGLISH		
Iyo hlohonolofatsa (zitioom) Ka lebisto la ntate	Bless everything (nonsense word) In the name of the Father		
Hotaru Koi		Japanese Children’s Song, arr. Ro Ogura (1916–1990)	
JAPANESE	ENGLISH		
Ho, ho, hotaru koi, Atchi no mizu wa nigai zo, Kot-chi no mizu wa amai zo, Ho ho hotari koi, Ho, ho, yama michi koi. Hotaru no otosan kanamochi da, Dori de oshiri ga pikapika da. Ho, ho, hotaru koi, Yama michi da. Hiruma wa kusaba no tsuyu no kage, Yoru wa ponpon, taka chochin.	Ho, ho, ho, firefly Come, there's some water that's bitter to taste Come, here's some water that's sweet to your taste; Ho, ho, ho, firefly Ho, ho, ho, up this mountain path. Firefly’s daddy stuck it rich, So he’s got lots of dough, No wonder that his rear end sparkles in the dark. Ho, ho, ho, firefly, up this mountain path. In the daytime hiding 'mongst the dewy blades of grass, but when it's night, his latern burns bright		
Tenjiku agari shitareba, Tsunbakura ni sarawarebe. Ho, ho, hotaru koi, Atchi no mizu wa nigai zo, Ho, ho, hotaru koi, Kotchi no mizu wa amai zo, Ho, ho, hotaru koi,Yama michi da,	E'en though we have flown all the way from India, Zoom! and those sparrows swarm to swallow us. Ho, ho, ho, firefly, come, There's some water that is bitter to taste, Ho, ho, ho, firefly, come, Here's some water that is sweet to taste, Up this mountain path,		
An-do no hikari o choto mite, koi Ho, ho, hotaru koi, Yama michi koi, Ho, ho, hotaru koi, Ho, ho, yama michi koi, Ho, ho, ho, ho, ho, ho, ho.	Look! see a thousand lanterns sparkling in the dark, Ho, ho, ho, firefly, Up this mountain path, Ho, ho, firefly, Ho, ho, up this mountain path, Ho, ho, ho, ho, ho, ho, ho.		
Boys Chorus			
The Pirate Song		Words and Music by Tim Y. Jones	
Girls Chorus			
Popular		Music and Lyrics by Stephen Schwartz (b. 1948), arr. Mac Huff	
Seventh Grade Chorus			
Alleluia Canon		Canon by W. A. Mozart (1756–1791), arranged with original music by Donald Moore	
I Dream A World		Words by Langston Hughes (1901–1967), Music by André Thomas (b. 1952)	
The Greatest Showman (Choral Highlights)		Words and Music by Benj Pasek (b.1985), Justin Paul (b.1985), and Ryan Lewis (b.1988), arr. Ed Lojeski	
Eighth Grade Chorus			
Je Le Vous Dirai!		Pierre Certon (c. 1510–1572), arr. John Leavitt	
FRENCH	ENGLISH		
La, la, la, je ne l'o... je ne l'o... je ne l'ose dire. La, la, la, je le vous dirai, et la, la, la, je le vous dirai.	La, la, la, shouldn't tell, Shouldn't tell, shouldn't tell it to you La la la, I'll tell you anyway Oh la, la, la, I'll tell you anyway		
Il est un homme en not' ville qui de sa femme est jaloux. Il n'est pas jaloux sans cause, mais il est pas beau de tout. La, la, la...	In our town there is a man, who is jealous of his wife He's not jealous without cause, He is not handsome. La, la, la...		
Il n'est pas jaloux sans cause, mais il est pas beau de tout. Il aprete et si la mene au marche s'en va a tout.	He's not jealous without cause, He is not handsome. He takes her over to the market where she goes to everything.		
Ave Maria		Music by Giulio Caccini (1545–1618), Text Setting and arrangement by Patrick Liebergen (b. 1949)	
LATIN	ENGLISH		
Ave Maria. Amen.	Holy Mary. Amen.		
Disney Dazzle		Songs by Howard Ashman (1950–1991), Alan Menken (b.1949), and Tim Rice (b.1944), arr. Mac Huff	