

LMMS Levels for Sight Reading Factory

These levels are designed to work students up toward All-State Levels. Levels 1-6 increase the difficulty levels of pitches by adding pitches, skips, and leaps in major and minor tonalities. The rhythms are easy and do not get harder using only quarter notes and quarter rests.

Levels 7 and 8 are the Georgia 7th and 8th Grade All-State Audition – 1 and 2 levels that are used as examples 1 and 2 in the audition. Those levels get easier for pitches, scaling the difficulty back to only stepwise motion and only using up to 5 different pitches, but increases the difficulty of rhythms by adding 8th notes in pairs, half notes, dotted-half notes, and whole notes.

Levels 9 – 11 gradually increase pitch and rhythm difficulty levels in major and minor tonalities toward Level 12 which is the same as “Georgia 7th and 8th Grade All-State Audition – 3”. This is used as the third example in the middle school audition.

After Level 12, the levels are directly taken from the high school All-State audition levels. There could probably be more of a gradual increase between those, so if anyone wants to make more intermediate levels, they are welcome.

Import these levels into your own account, then make them available to your students for practice.

If you are using the Music First Classroom, then follow these steps to make the level available to your students. Basically, any level that is given in an assignment will always be available to students, so you have make or edit one. You don't have to actually give the assignment; you can delete it as soon as you create it.

1. First either create or edit a Sight Reading Factory task by selecting “Open in Sight Reading Factory” and then *click the SRF/home icon* to get to the SRF dashboard
2. Select 'Practice Settings'
3. Select the levels that you would like associated with this class and click 'Save'
4. Those levels be available for your students to practice.

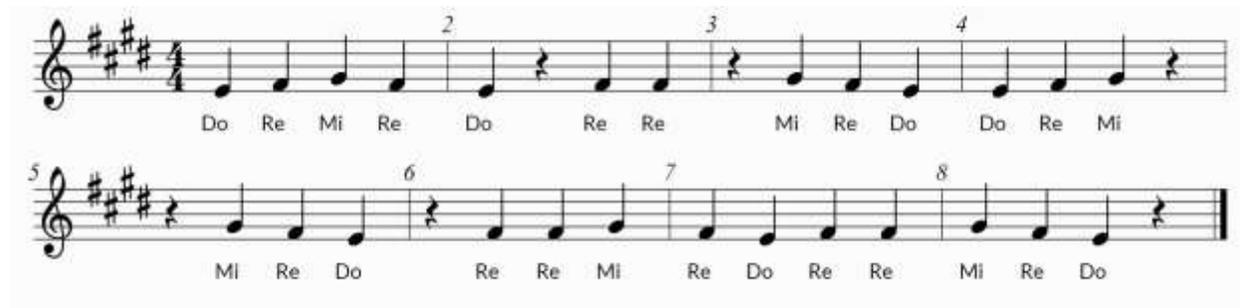
LMMS Levels for Sight Reading Factory

LMMS Level 1

To try this level, log into SRF, go to Levels, click Import, and paste this code: 1XHUrwXL3gkMdt02FAcc

- Choose your instrument
- Choose 4/4
- Choose E Major

1



Musical notation for exercise 1, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff. The notes are: Do (quarter), Re (quarter), Mi (quarter), Re (quarter), Do (quarter), Re (quarter), Re (quarter), Mi (quarter), Re (quarter), Do (quarter), Do (quarter), Re (quarter), Mi (quarter). The lyrics are: Do Re Mi Re Do Re Re Mi Re Do Do Re Mi. The exercise is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff.

2



Musical notation for exercise 2, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff. The notes are: Do (quarter), Re (quarter), Re (quarter), Mi (quarter), Re (quarter), Do (quarter), Re (quarter), Mi (quarter), Mi (quarter), Re (quarter), Do (quarter), Do (quarter), Re (quarter). The lyrics are: Do Re Re Mi Re Do Re Mi Mi Re Do Do Re. The exercise is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff.

3



Musical notation for exercise 3, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff. The notes are: Do (quarter), Do (quarter), Re (quarter), Mi (quarter), Re (quarter), Re (quarter), Do (quarter), Re (quarter), Mi (quarter), Mi (quarter), Re (quarter), Do (quarter), Do (quarter). The lyrics are: Do Do Re Mi Re Re Do Re Mi Mi Re Do Do. The exercise is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff.

LMMS Levels for Sight Reading Factory

LMMS Level 2

To try this level, log into SRF, go to Levels, click Import, and paste this code: NkjycqX9EGMDLMGnJdLV

- Choose your instrument
- Choose 4/4
- Choose E Major

1



Musical notation for exercise 1, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef. The notes are: Do, Re, Mi, Fa, Mi, Re, Re, Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do, Do, Ti, Do, Re, Mi, Fa, MI, MI, Re, Do.

2



Musical notation for exercise 2, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef. The notes are: Do, Do, Ti, Do, Re, Re, Mi, Re, Do, Ti, Do, Re, Re, Mi, Fa, MI, Re, Do, Do, Re, Mi, Fa, Sol, Fa, MI, Re, Do.

3



Musical notation for exercise 3, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef. The notes are: Do, Do, Re, Mi, Mi, Fa, Mi, Re, Do, Re, Mi, Fa, Sol, Fa, Mi, Re, Do, Ti, Do.

LMMS Levels for Sight Reading Factory

LMMS Level 3

To try this level, log into SRF, go to Levels, click Import, and paste this code: DnTC1E0JVXK65mDK8PXG

- Choose your instrument
- Choose 4/4
- Choose E Major

1



Musical notation for exercise 1, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef. The notes and lyrics are: 1. Do Ti Do; 2. Mi Mi Fa; 3. Sol Fa Mi Re; 4. Re Do Re; 5. Mi Fa Mi Re; 6. Do Ti Do; 7. Mi Re Do; 8. Ti Do Do.

2



Musical notation for exercise 2, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef. The notes and lyrics are: 1. Do Do Re; 2. Mi Fa Sol; 3. Fa Mi Mi Re; 4. Re Do Mi; 5. Fa Mi Re; 6. Mi Re Do; 7. Do Ti Do; 8. Mi Mi Re Do.

3



Musical notation for exercise 3, consisting of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef. The notes and lyrics are: 1. Do Re Re Do; 2. Ti Do Mi; 3. Fa Mi Re; 4. Mi Fa Sol; 5. Sol Fa Mi; 6. Re Re Do; 7. Do Mi Fa; 8. Mi Re Do Do.

LMMS Levels for Sight Reading Factory

LMMS Level 4

To try this level, log into SRF, go to Levels, click Import, and paste this code: UiFlwv81A9z5JTVNHKf3

- Choose your instrument
- Choose 4/4
- Choose F Major

1



Musical notation for exercise 1, consisting of two staves in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Do, Ti, Do, Re, Mi, Do, Do, Ti, La, Ti, Do, Mi, Sol, Sol, Mi, Do, Ti, La, La, Sol, La, Ti, Do, Re, Re, Do.

2



Musical notation for exercise 2, consisting of two staves in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Do, Mi, Re, Do, Mi, Mi, Sol, Mi, Fa, Mi, Re, Re, Do, Do, Ti, La, Sol, La, Ti, Do, Re, Do, Mi, Do, Ti, Do.

3



Musical notation for exercise 3, consisting of two staves in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Do, Do, Mi, Do, Ti, La, Ti, Do, Re, Do, Mi, Mi, Sol, Mi, Fa, Mi, Re, Mi, Do, Ti, La, Sol, Sol, La, Ti, Do.

LMMS Levels for Sight Reading Factory

LMMS Level 5

To try this level, log into SRF, go to Levels, click Import, and paste this code: fcJxRjXjDxQaSxp36mJs

- Choose your instrument
- Choose 4/4
- Choose F Major

1



Do Mi Do Do Sol Fa Mi Re Mi Re Do Do TI
Do Sol Fa Mi Do Re Do TI La Sol La TI Do

2



Do TI La TI Do Re MI Re Re Do Sol Fa MI
Re MI MI Sol Do Re Do TI La Sol La TI Do

3



Do Re Do Re MI Fa MI MI Sol MI Re Do Sol
Fa MI MI MI Do TI La Sol La TI Do Re Do

LMMS Levels for Sight Reading Factory

LMMS Level 6

To try this level, log into SRF, go to Levels, click Import, and paste this code: RhWgJMq6wgnlYIsGl6Ci

- Choose your instrument
- Choose 4/4
- Choose F Minor

1



Musical notation for exercise 1, consisting of two staves in 4/4 time with a key signature of three flats (F minor). The melody is written on a treble clef staff. The notes are: La (quarter), Do (quarter), Ti (quarter), Do (quarter), Do (quarter), La (quarter), Sol (quarter), Fa (quarter), Fa (quarter), Sol (quarter), La (quarter), Mi (quarter), Fa (quarter). The second staff continues: Mi (quarter), Sol (quarter), Fa (quarter), Sol (quarter), La (quarter), Sol (quarter), Mi (quarter), Fa (quarter), Fa (quarter), Mi (quarter), La (quarter), Sol (quarter), La (quarter). Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes.

2



Musical notation for exercise 2, consisting of two staves in 4/4 time with a key signature of three flats (F minor). The melody is written on a treble clef staff. The notes are: La (quarter), Ti (quarter), La (quarter), Sol (quarter), La (quarter), La (quarter), Do (quarter), Ti (quarter), La (quarter), Sol (quarter), La (quarter), Mi (quarter), Fa (quarter). The second staff continues: Mi (quarter), Sol (quarter), Mi (quarter), La (quarter), Ti (quarter), La (quarter), Do (quarter), Do (quarter), La (quarter), Sol (quarter), Mi (quarter), Sol (quarter), La (quarter). Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes.

3



Musical notation for exercise 3, consisting of two staves in 4/4 time with a key signature of three flats (F minor). The melody is written on a treble clef staff. The notes are: La (quarter), Do (quarter), Ti (quarter), Do (quarter), La (quarter), La (quarter), Sol (quarter), Fa (quarter), Sol (quarter), Mi (quarter), Sol (quarter), La (quarter), Mi (quarter), Fa (quarter). The second staff continues: Sol (quarter), La (quarter), La (quarter), Mi (quarter), Fa (quarter), Sol (quarter), La (quarter), Do (quarter), Do (quarter), La (quarter), Sol (quarter), Mi (quarter), La (quarter). Measure numbers 2, 3, 4, 6, 7, and 8 are indicated above the notes.

LMMS Levels for Sight Reading Factory

LMMS Level 7

Use the "Georgia 7th and 8th Grade All-State Audition - 1" Level.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only major keys are available)

1

Do TI La La Sol La TI Do TI La La Sol La TI Do

2

Do Re Re Mi Mi Fa Sol Fa Mi Re Do Re Mi Fa Mi Re Do

3

Do Do TI La La Sol La TI Do TI La Sol La TI TI Do

LMMS Levels for Sight Reading Factory

LMMS Level 8

Use the "Georgia 7th and 8th Grade All-State Audition - 2" Level.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only minor keys are available)

1



Musical notation for exercise 1, treble clef, 4/4 time, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes with rests. There are four measures, each containing a group of notes with a number above them: 1, 2, 3, and 4. The lyrics are: La La Ti Do Re Do Ti La Ti Do Re Mi Mi Re Do Ti La

2



Musical notation for exercise 2, treble clef, 4/4 time, key signature of three sharps (F#, C#, and G#). The melody consists of quarter and eighth notes with rests. There are four measures, each containing a group of notes with a number above them: 1, 2, 3, and 4. The lyrics are: La La Ti La Sol Fa Mi Fa Fa Sol La Sol Fa Mi Fa Sol La Ti La

3



Musical notation for exercise 3, bass clef, 4/4 time, key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes with rests. There are four measures, each containing a group of notes with a number above them: 1, 2, 3, and 4. The lyrics are: La Ti Ti Do Re Mi Mi Re Do Ti La La Ti Do Re Mi Re Do Ti La

LMMS Levels for Sight Reading Factory

LMMS Level 9

To try this level, log into SRF, go to Levels, click Import, and paste this code: P0Z791lqoGxwievqBJJU

- Choose your instrument
- Choose 4/4
- Choose C Major, B flat Major, or F Major

1

Musical notation for level 1, treble clef, 4/4 time, C major key signature. The melody consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Do, Ti, La, Sol, Do, Re, Mi, Re, Re, Do, Sol, Fa, Mi, Mi (measures 1-4); Re, Mi, Fa, Sol, La, Sol, Fa, Do, Re, Mi, Fa, Do (measures 5-8).

2

Musical notation for level 2, treble clef, 4/4 time, B-flat major key signature. The melody consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Do, Mi, Re, Re, Mi, Fa, Sol, Fa, Do, Re, Mi, Mi, Do (measures 1-4); Sol, Fa, Mi, Do, Ti, La, Sol, La, Ti, Do, Do, Mi, Do (measures 5-8).

3

Musical notation for level 3, bass clef, 4/4 time, B-flat major key signature. The melody consists of two staves. The first staff contains measures 1-4, and the second staff contains measures 5-8. The notes are: Do, Re, Re, Do, Mi, Fa, Mi, Do, Sol, Fa, Mi, Re, Do, Mi, Re (measures 1-4); Mi, Fa, Sol, Do, Re, Do, Ti, La, Sol, La, Ti, Do (measures 5-8).

LMMS Levels for Sight Reading Factory

LMMS Level 10

To try this level, log into SRF, go to Levels, click Import, and paste this code: xDGlc0NwBHVzccL0Si7n

- Choose your instrument
- Choose 4/4
- Choose C Major, B flat Major, or F Major

1

1

Do Ti La Ti Do Re Ti Do Mi Sol

5

Sol Sol Fa Re Do Re Re Mi Sol Fa Re Do

Detailed description: This musical exercise is written in treble clef, 4/4 time, and F major (one flat). It consists of two staves of music. The first staff contains measures 1 through 4, with lyrics 'Do Ti La' under measure 1, 'Ti Do' under measure 2, 'Re Ti Do' under measure 3, and 'Mi Sol' under measure 4. The second staff contains measures 5 through 8, with lyrics 'Sol Sol Fa' under measure 5, 'Re Do Re' under measure 6, 'Re Mi Sol' under measure 7, and 'Fa Re Do' under measure 8. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

2

2

Do Mi Re Ti Do Mi Do Ti La Sol Fa

5

Sol La La Ti Re Do Mi Fa Mi Do

Detailed description: This musical exercise is written in treble clef, 4/4 time, and F major (one flat). It consists of two staves of music. The first staff contains measures 1 through 4, with lyrics 'Do Mi Re' under measure 1, 'Ti Do Mi Do' under measure 2, and 'Ti La Sol Fa' under measure 3. The second staff contains measures 5 through 8, with lyrics 'Sol La La' under measure 5, 'Ti Re Do' under measure 6, 'Mi Fa Mi' under measure 7, and 'Do' under measure 8. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

3

3

Do Re Re Do Ti La La Sol Mi Re

5

Fa Mi Re Fa Sol La Ti Do Do Re Ti Do

Detailed description: This musical exercise is written in bass clef, 4/4 time, and F major (one flat). It consists of two staves of music. The first staff contains measures 1 through 4, with lyrics 'Do Re Re' under measure 1, 'Do Ti La' under measure 2, and 'La Sol Mi Re' under measure 3. The second staff contains measures 5 through 8, with lyrics 'Fa Mi Re Fa' under measure 5, 'Sol La Ti' under measure 6, 'Do Do' under measure 7, and 'Re Ti Do' under measure 8. Measure numbers 2, 3, and 4 are indicated above the first staff, and 5, 6, 7, and 8 are indicated above the second staff.

LMMS Levels for Sight Reading Factory

LMMS Level 11

To try this level, log into SRF, go to Levels, click Import, and paste this code: rgs1pPLJEFsEZHKOJN37

- Choose your instrument
- Choose 4/4
- Choose C Minor, B flat Minor, or F Minor

1



Musical notation for exercise 1, consisting of two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: La, Sol, Fa, Mi, Fa, Sol, La, Do, Re, Mi, Do, Do, Ti, Re, Ti, La, La, Do, Mi, Do, La.

2



Musical notation for exercise 2, consisting of two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: La, Sol, Fa, Mi, Mi, Fa, Sol, La, Ti, Sol, Mi, Fa, Sol, Mi, Do, Do, Re, Mi, Mi, Sol, La.

3



Musical notation for exercise 3, consisting of two staves in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: La, La, Sol, Mi, Mi, Re, Ti, La, Do, La, Ti, Re, Do, Mi, Fa, Mi, Do, Re, Do, La, Do, Ti, La.

LMMS Levels for Sight Reading Factory

LMMS Level 12

Use the "Georgia 7th and 8th Grade All-State Audition - 3" Level OR "Georgia 9th and 10th Grade All-State Audition - 1". They are the same thing.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only major keys are available)

1

Do Ti La Sol Sol La Fa Mi Re Fa Sol La Ti Do Do Do

2

Do Ti Do Re Do Do La La Fa Mi Mi Re Mi Fa Sol La Ti Do

3

Do Mi Re Do Ti La La Fa Mi Fa Sol La Ti Do Do Re Mi Do

LMMS Levels for Sight Reading Factory

LMMS Level 13

Use the "Georgia 9th and 10th Grade All-State Audition - 2" Level.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only minor keys are available)

1



Musical notation for exercise 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes with slurs and fingerings (2, 3, 4) indicated above. The notes are: La, Do, La, TI, TI, Re, Fa, Sol, MI, Fa, MI, Re, Do, TI, La.

2



Musical notation for exercise 2, featuring a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and an 8/4 time signature. The melody consists of quarter notes with slurs and fingerings (2, 3, 4) indicated above. The notes are: La, TI, Do, Re, TI, Sol, La, Do, Re, Fa, MI, Fa, MI, Do, Re, TI, Sol, La.

3



Musical notation for exercise 3, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes with slurs and fingerings (2, 3, 4) indicated above. The notes are: La, Sol, La, Do, TI, La, TI, MI, Fa, Fa, MI, Do, MI, Sol, MI, TI, La.

LMMS Levels for Sight Reading Factory

LMMS Level 14

Use the "Georgia 9th and 10th Grade All-State Audition - 3" Level OR "Georgia 11th and 12th Grade All-State Audition - 1". They are the same thing.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only major keys are available)

1

Do Sol Fa Mi Sol Do Re Ti Do Ti La Sol La Re Do Do

2

Do Mi La Sol Fa La La Fa Mi Do Sol Fa La La Ti Do

3

Do Mi La Sol Fa Mi Re Ti Do Sol La Ti Do Mi Mi Re Do

LMMS Levels for Sight Reading Factory

LMMS Level 15

Use the "Georgia 11th and 12th Grade All-State Audition - 2" Level.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only minor keys are available)
- *NOTE: This level uses the HARMONIC MINOR SCALE. To generate an exercise in harmonic minor, you must change the settings. Click on the settings wheel, and change "minor scale" type to "Harmonic". Also note that **you will have to change this back** to natural minor to practice other minor levels.*

1



Musical notation for exercise 1, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with rests, divided into four measures by bar lines. Fingerings 2, 3, and 4 are indicated above the notes. The lyrics are: Do Mi TI Do Fa MI Mi Re TI La La TI MI Fa MI La SI La.

2



Musical notation for exercise 2, featuring a treble clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 4/4 time signature. The melody consists of quarter and eighth notes with rests, divided into four measures by bar lines. Fingerings 2, 3, and 4 are indicated above the notes. The lyrics are: Do Do Do Re MI La TI TI MI Re Fa MI La La.

3



Musical notation for exercise 3, featuring a bass clef, a key signature of three sharps (F-sharp, C-sharp, G-sharp), and a 4/4 time signature. The melody consists of quarter and eighth notes with rests, divided into four measures by bar lines. Fingerings 2, 3, and 4 are indicated above the notes. The lyrics are: La TI Re TI Do TI La SI La Do Do MI MI Fa Fa SI La.

LMMS Levels for Sight Reading Factory

LMMS Level 16

Use the "Georgia 11th and 12th Grade All-State Audition - 3" Level.

How to import: To get to the correct page, first either create or edit a Sight Reading Factory task by selecting "Open in Sight Reading Factory" and then click the SRF/home icon to get to the SRF dashboard. Select 'Practice Settings'. Select the levels that you would like associated with this class and click 'Save'

- Choose your instrument
- Choose 4/4
- Choose Random Key Signature (only major keys are available)

1

Do Re Mi Fa Re Fa Sol Mi Re
Mi Fa Re La Ti Re La Ti Do Re Sol
La Fa La Re Do Ti La Sol La Fa Mi Sol Do

2

Do Ti La Fa Mi La Sol La Do Re Do Ti Re La Ti Sol Re
Sol La Fa Mi Re Mi Fa Re Fa Sol La La Re Do Do

3

Do Mi Ti Do Sol La Do Fa Sol La Fa Mi Mi Re Re Ti
Do Sol La Sol Mi Re Do Sol La La Fa Sol La Re Do Mi Do