

Special Thanks

Lost Mountain Administration

Josh Fowler - Principal
Amy Shannon - Assistant Principal
Austin Smith - Assistant Principal

High School Programs

Harrison High School, Megan Schuitema - Director
Hillgrove High School, Sierra Randall- Director

Chorus Family and Friends

As always, thank you parents, family, and friends for your support of LMMS Chorus. Thank you for sharing your students with us and we hope you enjoy the concert.

Special thanks to Sam Congemi for running our sound tonight!



Spring Concert

EIGHTH GRADE CHORUS
SEVENTH GRADE CHORUS
SIXTH GRADE CHORUS
BOYS CHORUS
GIRLS CHORUS

JAY CHAMPION, DIRECTOR
JORDAN SHAFFER, STUDENT TEACHER
BROCK DERRINGER, PIANO
JAMES WEBB, FIDDLE
MAY 6, 2025
HARRISON HIGH SCHOOL

Sixth Grade Chorus

Die Forelle (The Trout)

Franz Schubert (1797-1828)
arr. Ed Harris

GERMAN	ENGLISH
In einem Bächlein helle, Da schoß in froher Eil' Die launische Forelle Vorüber wie ein Pfeil. Ich stand an dem Gestade Und sah in süßer Ruh Des muntern Fischleins Bade Im klaren Bächlein zu.	In a limpid brook the capricious trout in joyous haste darted by like an arrow. I stood on the bank in blissful peace, watching the lively fish swim in the clear brook.
Ein Fischer mit der Rute Wohl an dem Ufer stand, Und sah's mit kaltem Blute, Wie sich das Fischlein wand. So lang dem Wasser Helle, So dacht ich, nicht gebricht, So fängt er die Forelle Mit seiner Angel nicht.	An angler with his rod stood on the bank cold-bloodedly watching the fish's contortions. As long as the water is clear, I thought, he won't catch the trout with his rod.
Doch endlich ward dem Diebe Die Zeit zu lang. Er macht Das Bächlein tückisch trübe, Und eh ich es gedacht, So zuckte seine Rute, Das Fischlein zappelt dran, Und ich mit regem Blute Sah die Betrogene an.	But at length the thief grew impatient. Cunningly he made the brook cloudy, and in an instant his rod quivered, and the fish struggled on it. And I, my blood boiling, looked on at the cheated creature.

Cripple Creek

Appalachian Folk Song
arr. Tom Porter

Boys Chorus

Bella Ciao

Traditional Italian Folk Song
arr. Christi Jones

ITALIAN	ENGLISH
Questa mattina mi sono alzato E ho trovato l'in vasor	In a morning, I woke up And I found the invader.
O partigiano porta mi via Che mi sento di morir	O partisan, take me away Because i feel that I will die.
E seppelire lassu in montagna Soto l'ombra di un bel fior.	And bury me up in the mountain Under the shad of a beautiful flower.
Questo il fiore del partigiano Morto per la liberta	This is the flower of the partisan Who died for freedom.

Yonder Come Day

Traditional Georgia Sea Islands Spiritual
arr. Adam and Matt Podd

Girls Chorus

For Good (from “Wicked”)

Music and Lyrics by Stephen Schwartz (b. 1948),
arr. Audrey Snyder

Dancing Queen

Music and Lyrics by Benny Andersson, Stig
Andersson, and Björn Ulvaeus, arr. Billingsley

Seventh Grade Chorus

Come, Live With Pleasure (from
“The Triumph of Time and Truth”)

G. F. Handel (1685-1759),
arr. Patrick Liebergen

Bist Du Bei Mir

J.S. Bach (1695-1750),
arr. Russell Robinson

GERMAN	ENGLISH
Bist du bei mir, geh ich mit Freuden Zum Sterben und zu meiner Ruh.	Be thou with me and I'll go gladly To death and on to my repose.
Ach, wie vergnügt wär so mein Ende, Es drückten deine schönen Hände Mir die getreuen Augen zu.	Ah, how my end would bring contentment, If, pressing with thy hands so lovely, Thou wouldst my faithful eyes then close.

The Tiger

Words by William Blake (1757-1827)
Music by Sherri Porterfield (b. 1958)

We Don't Talk About Bruno
(from “Encanto”)

Words and Music by Lin-Manuel
Miranda (b. 1980), arr. Brymer

Eighth Grade Chorus

Plaudite Manibus

Sally Albrecht (b. 1954)

LATIN	ENGLISH
Plaudite manibus omnes gentes.	Clap your hands all people.

Wade In The Water

African-American Spiritual
arr. Glenda E. Franklin

Disney On Broadway

Songs by Elton John (b. 1947), Kristen Anderson-
Lopez (b. 1972), Robert Lopez (b. 1975),
Lebohang Morake (b. 1964), Hans Zimmer (b. 1957),
Jay Rifkin (b. 1955), Julie Taymor (b. 1952),
Howard Ashman (1950-1991), Alan Menken (b.1949),
and Tim Rice (b.1944), arr. Mac Huff